

Himno al Cusco

This musical score is for the piece "Himno al Cusco" and is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Clarinet in Bb:** Features a melodic line with eighth notes and triplet accents.
- Percussion:** Provides a rhythmic accompaniment with eighth notes and rests.
- Alto Sax 1:** Mirrors the Clarinet in Bb part with a melodic line.
- Alto Sax 2:** Remains silent throughout the piece.
- Trumpet in Bb 1:** Plays a melodic line similar to the Clarinet and Alto Sax 1.
- Trumpet in Bb 2:** Plays a melodic line similar to the Clarinet and Alto Sax 1.
- Baritone (T.C.) 1:** Plays a melodic line similar to the Clarinet and Alto Sax 1.
- Baritone (T.C.) 2:** Remains silent throughout the piece.
- Alto Trombone:** Plays a melodic line similar to the Clarinet and Alto Sax 1.
- Tenor Trombone:** Remains silent throughout the piece.
- Horn in Eb:** Remains silent throughout the piece.
- Sousaphone:** Remains silent throughout the piece.

Himno al Cusco

2
5

B♭ Cl.

Musical staff for B♭ Clarinet. It features a treble clef, a key signature of two flats (B♭ and E♭), and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

Perc.

Musical staff for Percussion. It starts with a double bar line and a 2/5 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes. A double bar line with a slash is present in the second measure.

A. Sx. 1

Musical staff for Alto Saxophone 1. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

A. Sx. 2

Musical staff for Alto Saxophone 2. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The staff contains whole rests in all four measures.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

Bar. 1

Musical staff for Baritone 1. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

Bar. 2

Musical staff for Baritone 2. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The staff contains whole rests in all four measures.

A. Tbn.

Musical staff for Alto Trombone. It features a bass clef, a key signature of three flats (B♭, E♭, A♭), and a 2/5 time signature. The melody includes quarter notes, eighth notes, and triplet eighth notes. There are rests in the second and fourth measures.

T. Tbn.

Musical staff for Tenor Trombone. It features a bass clef, a key signature of three flats, and a 2/5 time signature. The staff contains whole rests in all four measures.

Hn.

Musical staff for Horn. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The staff contains whole rests in all four measures.

Sousa.

Musical staff for Sousaphone. It features a treble clef, a key signature of two flats, and a 2/5 time signature. The staff contains whole rests in all four measures.

Himno al Cusco

This page of the musical score, titled "Himno al Cusco", covers measures 9 through 12. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion, providing a rhythmic accompaniment with eighth notes and a triplet in measure 12.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line similar to the clarinet.
- A. Sx. 2**: Alto Saxophone 2, which is silent (indicated by a flat line).
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a melodic line.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a melodic line.
- Bar. 1**: Baritone 1, playing a melodic line with triplet markings.
- Bar. 2**: Baritone 2, which is silent.
- A. Tbn.**: Alto Trombone, playing a melodic line.
- T. Tbn.**: Tenor Trombone, which is silent.
- Hn.**: Horn, which is silent.
- Sousa.**: Sousaphone, which is silent.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with triplet markings in measures 10 and 12.

Himno al Cusco

4
13

B♭ Cl.

Musical staff for B♭ Clarinet. It features a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The music begins at measure 13. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

Perc.

Musical staff for Percussion. It features a double bar line clef and a 4/4 time signature. The music begins at measure 13. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

A. Sx. 1

Musical staff for Alto Saxophone 1. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins at measure 13. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

A. Sx. 2

Musical staff for Alto Saxophone 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains whole rests throughout the entire piece.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins at measure 13. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

Bar. 1

Musical staff for Baritone 1. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

Bar. 2

Musical staff for Baritone 2. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains whole rests throughout the entire piece.

A. Tbn.

Musical staff for Alto Trombone. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

T. Tbn.

Musical staff for Tenor Trombone. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains whole rests throughout the entire piece.

Hn.

Musical staff for Horn. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains whole rests throughout the entire piece.

Sousa.

Musical staff for Sousaphone. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains whole rests throughout the entire piece.

17

B♭ Cl.

Perc.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20 of the piece 'Himno al Cusco'. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line in treble clef, starting at measure 17. It features eighth and sixteenth notes with accents and slurs.
- Perc.:** Rhythmic accompaniment in a drum set notation. It includes quarter notes, eighth notes, and triplet patterns.
- A. Sax. 1:** Melodic line in treble clef, mirroring the B♭ Cl. part.
- A. Sax. 2:** Rested part, indicated by a horizontal line with a small square below it.
- B♭ Tpt. 1 & 2:** Melodic lines in treble clef, playing a similar rhythmic pattern to the saxophones.
- Bar. 1:** Melodic line in treble clef, featuring prominent triplet eighth notes.
- Bar. 2:** Rested part, indicated by a horizontal line with a small square below it.
- A. Tbn.:** Melodic line in bass clef, mirroring the B♭ Cl. part.
- T. Tbn.:** Rested part, indicated by a horizontal line with a small square below it.
- Hn.:** Rested part, indicated by a horizontal line with a small square below it.
- Sousa.:** Rested part, indicated by a horizontal line with a small square below it.

The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are clearly marked at the beginning of each system.

21

B♭ Cl.

Perc.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

⊕

Detailed description: This is a page of a musical score for a band. The page is numbered '6' at the top left and titled 'Himno al Cusco' at the top center. The score is arranged in a system of ten staves. The instruments are listed on the left: B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Horn (Hn.), and Sousaphone (Sousa.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff is marked with a '21'. The B♭ Clarinet part has a circled '⊕' above the final measure. The percussion part features a complex rhythmic pattern. The saxophone and trumpet parts have melodic lines, while the trombone and horn parts are mostly silent, indicated by a flat line with a small square. The sousaphone part is also silent. The score concludes with a double bar line at the end of the system.

25

B♭ Cl.

Perc.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

Detailed description: This page of a musical score, titled 'Himno al Cusco', contains measures 25 through 28. The score is arranged for a large ensemble. The instruments and their parts are as follows: B♭ Clarinet (B♭ Cl.) has a melodic line in the treble clef; Percussion (Perc.) has a rhythmic accompaniment with various patterns; Alto Saxophone 1 (A. Sax. 1) has a melodic line in the treble clef; Alto Saxophone 2 (A. Sax. 2) is silent, indicated by a flat line; B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) have melodic lines in the treble clef; Baritone 1 (Bar. 1) has a melodic line in the treble clef; Baritone 2 (Bar. 2) is silent; Alto Trombone (A. Tbn.) has a melodic line in the bass clef; Tenor Trombone (T. Tbn.) is silent; Horns (Hn.) are silent; and Sousaphone (Sousa.) is silent. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

This musical score is for the piece "Himno al Cusco" and is marked with the number 8. It features a variety of instruments: B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Saxophones (A. Sax. 1 and A. Sax. 2), Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Baritone (Bar. 1 and Bar. 2), Trombones (A. Tbn. and T. Tbn.), Horns (Hn.), and Sousaphone (Sousa.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 29. The B♭ Cl., A. Sax. 1, B♭ Tpt. 1, B♭ Tpt. 2, Bar. 1, and A. Tbn. parts have melodic lines with accents and slurs. The Perc. part has a rhythmic pattern. The A. Sax. 2, Bar. 2, T. Tbn., Hn., and Sousa. parts are mostly silent, indicated by rests.

33

B♭ Cl.

Perc.

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

Detailed description: This page of a musical score for 'Himno al Cusco' covers measures 33 to 36. The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are: B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Horn (Hn.), and Sousaphone (Sousa.). Measures 33 and 35 feature active melodic lines for the B♭ Cl., A. Sx. 1, B♭ Tpt. 1, B♭ Tpt. 2, Bar. 1, and A. Tbn. Measures 34 and 36 feature active melodic lines for the B♭ Tpt. 1, B♭ Tpt. 2, Bar. 1, and A. Tbn. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The A. Sx. 2, Bar. 2, T. Tbn., Hn., and Sousa. parts are mostly silent, indicated by rests.

This musical score is for the piece "Himno al Cusco" and is page 10 of the score. It features a variety of instruments. The B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Saxophone 1 (A. Sx. 1), and Bass Trombone (A. Tbn.) parts are active, with the number 37 indicating the start of a new section. The Saxophone 2 (A. Sx. 2), Trombone 2 (T. Tbn.), Horn (Hn.), and Sousaphone (Sousa.) parts are currently silent, indicated by a flat line with a dash. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts play a melodic line. The Baritone 1 (Bar. 1) part plays a rhythmic accompaniment. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

41

B♭ Cl.

Perc.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

Al

Detailed description: This page of a musical score for 'Himno al Cusco' contains measures 41 through 45. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The woodwind and brass parts (B♭ Clarinet, Saxophones, Trumpets, Baritone, Trombones) play a melodic line with eighth notes and triplets. The strings (Horns and Sousaphone) are marked with rests. A crescendo hairpin symbol is placed above the final measure (45).

46

B♭ Cl.

46

Perc.

46

A. Sax. 1

A. Sax. 2

46

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

A. Tbn.

T. Tbn.

Hn.

Sousa.

Fin

Detailed description: This is a page of a musical score for 'Himno al Cusco'. The page is numbered 12. It features ten staves for different instruments: B♭ Clarinet, Percussion, Alto Saxophone 1, Alto Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, Baritone 1, Baritone 2, Alto Trombone, Tenor Trombone, Horn, and Sousa. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score shows measures 46 through 48. The B♭ Clarinet part starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a double bar line at the start of measure 46, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone 2 part has a whole rest in measure 46. The B♭ Trumpet 1 and 2 parts, Baritone 1, and Alto Trombone parts all have a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone 2, Tenor Trombone, Horn, and Sousa parts all have whole rests in measure 46. The word 'Fin' is written below the B♭ Clarinet staff in measure 48. The page ends with a double bar line.

Himno al Cusco

Musical score for Clarinet in B \flat , titled "Himno al Cusco". The score is written in 4/4 time and consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). There are also dynamic markings like 'Al' and 'Fin', and a section marked with a circled cross symbol. The piece concludes with a double bar line and the word "Fin".

Himno al Cusco

6

11

16

21

26

31

36

41

Al ∅ ∅

Fin

Trumpet in B \flat 1

Himno al Cusco

Musical staff 1: Measures 1-5. Includes a 4/4 time signature, a key signature of two flats, and a triplet of eighth notes in measure 3.

Musical staff 2: Measures 6-10. Includes a section symbol at the end of measure 10.

Musical staff 3: Measures 11-15.

Musical staff 4: Measures 16-20.

Musical staff 5: Measures 21-25. Includes a section symbol at the end of measure 25.

Musical staff 6: Measures 26-29. Includes accents over notes in measures 28 and 29.

Musical staff 7: Measures 30-34.

Musical staff 8: Measures 35-39.

Musical staff 9: Measures 40-44. Includes a section symbol at the end of measure 44 and triplets in measures 43 and 44.

Musical staff 10: Measures 45-48. Includes a section symbol at the end of measure 48 and the word "Fin" below the staff.

Trumpet in B \flat 2

Himno al Cusco

6

11

16

21

26

31

36

41

Al § \emptyset

Fin

Himno al Cusco

6

11

16

21

26

32

37

43

Al

Fin

Himno al Cusco

5

5

10

15

20

25

30

35

40

46

Fin

Himno al Cusco

7

13

18

23

28

34

39

44

Al

Fin